

KAREN TAYLOR FINE ART

MAGICK LAND - AN ITALIAN JOURNEY

1-6 December 2019
at Charles Beddington Ltd.,
16 Savile Row, Mayfair, London W1S 3PL

Joseph Severn (1793-1879)

The brigand's family

Signed, inscribed and dated lower left: J. Severn Roma 1825

Oil on canvas

61.6 by 75cm, 24 1/4 by 39 1/2 in.



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An exhibition of 18th and 19th century paintings and works on paper of Italy including examples by Thomas Jones and Edward Lear from a private collection and further work by Joseph Severn, James Holland, William Callow and others.

Edward Lear (1812-1888)

Tivoli

Inscribed and dated I.I.: Tivoli May 7 ..1838, pencil and grey wash heightened with white on light grey paper
18 x 25 cm ; 7 1/16 x 9 7/8 in.

Edward Lear (1812-1888)

Val Montone

Inscribed and dated I.I.: Val Montone-17 Oct.br 1840., inscribed with artist's notes, pencil
26 x 39.7 cm; 10 1/4 x 15 5/8 inches

Provenance

Sir Robin Darwin, R.A.; Lady Darwin; Spink, where bought by the present owner

Exhibited

Royal Academy, London, Edward Lear 1812-1888, 1985, no. 15i, ill p. 92

This drawing has not been seen in public since 1985.



Front cover: **Thomas Jones** (1742-1803)

Santa Maria de' Monte, near Naples

Inscribed and dated u.I.: Sa Ma de' Monti/6 May 1781, pencil and grey wash on laid paper
18.8 x 26.4 cm; 7 3/8 x 10 3/8 inches

Provenance

Iolo Williams (1890-1962);

Leger, 1992;

Private collection, U.K., purchased from the above

Exhibited

Marble Hill House, Twickenham, Thomas Jones, 1970, no. 52

Leger, *British Landscape Painting*, 4 March - 3 April, 1992, no. 25

