# **Joseph Severn** (1793-1879)

The brigand's family
Signed, inscribed and dated lower left: J. Severn Roma 1825
Oil on canvas
61.6 by 75cm, 24 1/4 by 39 1/2 in.



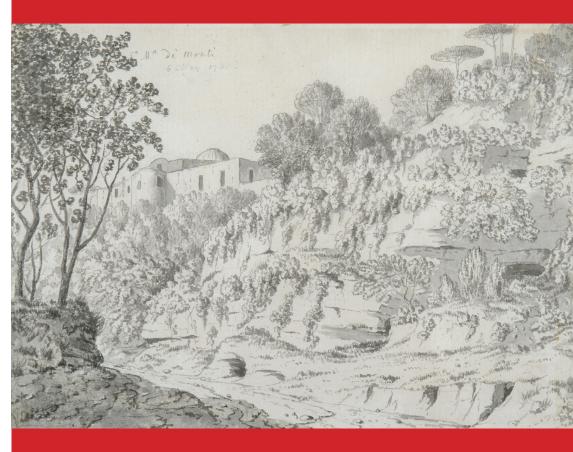


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# KAREN TAYLOR FINE ART

**MAGICK LAND - AN ITALIAN JOURNEY** 

1-6 December 2019 at Charles Beddington Ltd., 16 Savile Row, Mayfair, London W1S 3PL



An exhibition of 18th and 19th century paintings and works on paper of Italy including examples by Thomas Jones and Edward Lear from a private collection and further work by Joseph Severn, James Holland, William Callow and others.

## **Edward Lear** (1812-1888)

Tivoli

Inscribed and dated I.I.: Tivoli May 7 ..1838, pencil and grey wash heightened with white on light grey paper  $18 \times 25 \text{ cm}$ ;  $7 \cdot 1/16 \times 9 \cdot 7/8 \text{ in}$ .

# **Edward Lear** (1812-1888)

Val Montone

Inscribed and dated I.l.: Val Montone-17 Oct.br 1840., inscribed with artist's notes, pencil  $26 \times 39.7$  cm;  $10 \cdot 1/4 \times 15 \cdot 5/8$  inches

#### **Provenance**

Sir Robin Darwin, R.A.; Lady Darwin; Spink, where bought by the present owner

### **Exhibited**

Royal Academy, London, Edward Lear 1812-1888, 1985, no. 15i, ill p. 92 This drawing has not been seen in public since 1985.

Front cover: Thomas Jones (1742-1803)

Santa Maria de' Monte, near Naples

Inscribed and dated u.l.: Sa Ma de' Monti/6 May 1781, pencil and grey wash on laid paper  $18.8 \times 26.4$  cm;  $7\,3/8 \times 10\,3/8$  inches

#### **Provenance**

Iolo Williams (1890-1962);

Leger, 1992;

Private collection, U.K., purchased from the above

## **Exhibited**

Marble Hill House, Twickenham, Thomas Jones, 1970, no. 52 Leger, British Landscape Painting, 4 March - 3 April, 1992, no. 25

